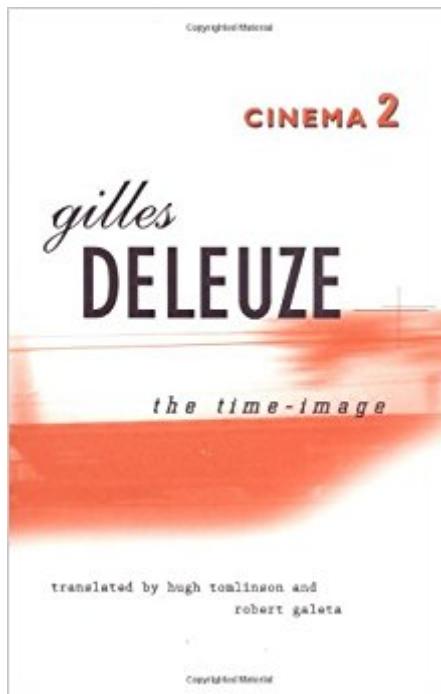


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The Time-Image (Cinema)



Synopsis

Title: Cinema 2(The Time-Image) Binding: Paperback Author: Gilles Deleuze Publisher: University of Minnesota Press

Book Information

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Customer Reviews

Deleuze ascribes this shot to the condition of postwar Europe: the situations and spaces 'we no longer know how to describe'-- buildings deserted but inhabited, cities undergoing demolition or reconstruction--and the new race of characters who emerged from this rubble, mutants who 'saw rather than acted.'

Although Deleuze mentions that this book's aim is to make a typology on cinema, for readers, it will be the object of thought more than that. In this book, Deleuze considers many films in which time is not subordinate to movement any longer (the time-image). His way of developing theory is like Bergson's one on time and memory, but his theory of time has variations that are reflected in various films and becomes a profound notion of the world with dynamic extension. Deleuze proposes us not only new concepts through films but also the question: What is the world? Deleuze creates a system on cinema as same as he analyzes clearly what is new and what is different from the past films in films of neo-realism or the new wave. While many people have mentioned to genres in films, Deleuze's analysis of the border between the genres is one of the most precise. If you had Cinema 1: The Movement-Image, this

book would be more interesting for you because you could compare the two books. Moreover, this book treats so many films that you must find ones you have ever seen, which makes this book more fascinating.

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